

Ciribiribin

Ciribiribin

Based on the Original Melody (THEY'RE SO IN LOVE)

By A. PESTALOZZA

English Version by
HARRY JAMES and
JACK LAWRENCE

Arr. by VIC SCHOEN

Piano

FOX-TROT

Moderate Bounce Tempo

The musical score is arranged in a standard piano format with a grand staff (treble and bass clefs). The key signature is one flat (F major/D minor), and the time signature is 2/4. The tempo is marked 'Moderate Bounce Tempo'. The score is divided into several systems. The first system shows the initial melody and accompaniment. The second system continues the piece. The third system is marked with a box containing the letter 'A', indicating a new section or key signature change. The score includes various musical notations such as notes, rests, and dynamic markings.

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- 2 -
Piano

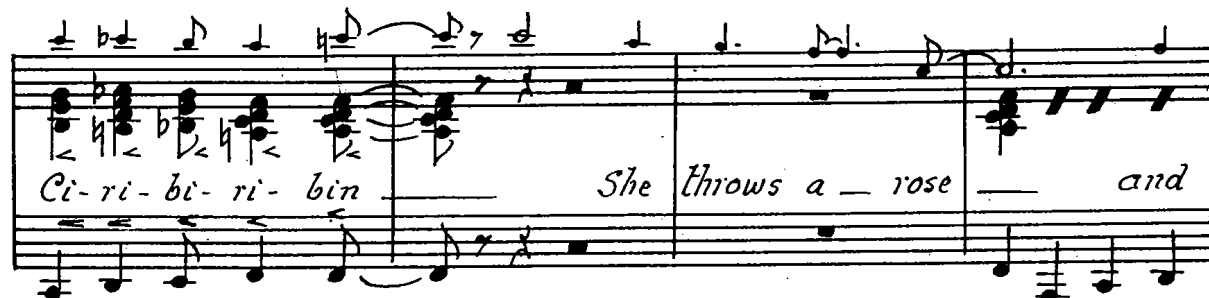
The musical score is arranged in seven systems, each consisting of two staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *mf*. Section markers B, C, and D are enclosed in boxes above the staves. The score concludes with a double bar line and repeat dots.

D

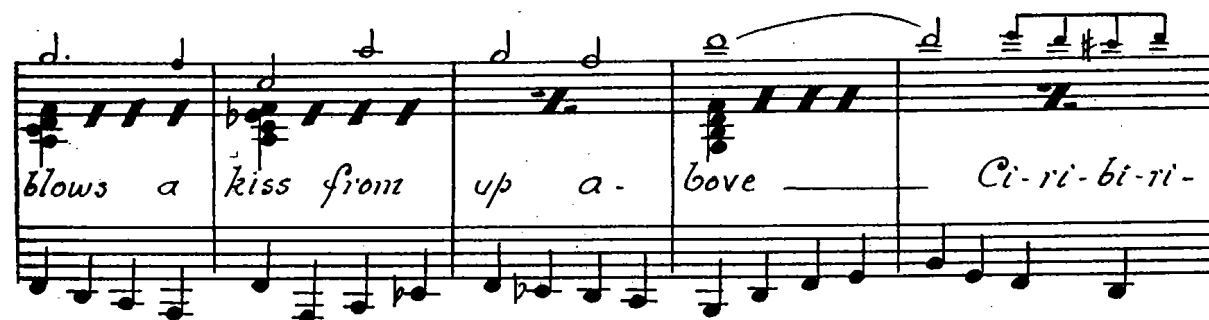
- 4 -
Piano



hold her tight but no she won't agree



Ci-ri-bi-ri-bin She throws a rose and



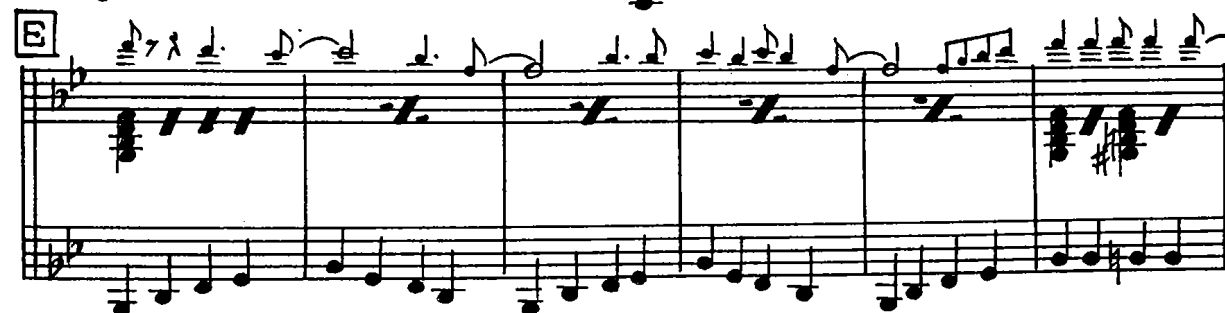
blows a kiss from up above Ci-ri-bi-ri-



bin, Ci-ri-bi-ri-bin, Ci-ri-bi-ri-



bin They're so in love. **HIT IT HARD**



E

The musical score is arranged in seven systems, each consisting of two staves. The first system begins with a treble clef and a key signature of one flat. The second system changes to a key signature of one sharp. The third system continues with the same key signature. The fourth system features the instruction "HIT IT" written in the middle of the upper staff. The fifth system continues with the same key signature. The sixth system continues with the same key signature. The seventh system concludes with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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4th B \flat Tenor Saxophone FOX-TROT

Moderato Bounce Tempo

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The musical score is written for a 4th B \flat Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked 'Moderato Bounce Tempo'. The score consists of 14 staves of music. It includes various musical notations such as slurs, accents (>), and dynamic markings like 'Sforz' and 'Sforz^o'. Section markers 'A', 'B', and 'C' are placed above the staves. The piece concludes with a 'Solo' marking above the final staff.

4th SAX.

Musical score for 4th Saxophone part of 'Ciribiribin'. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'VERY SOFTLY' (pppp) and 'HIT IT' (p). There are also performance instructions: 'HIT IT HARD' and 'HIT IT'. The score includes a key signature change to one sharp (F#) and a key signature change to one flat (Bb). There are also some markings like 'D' and 'E' in boxes, and '1' and '2' above notes. The music is written in a single system with 14 staves.

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3rd E \flat Alto Saxophone

FOX-TROT

Moderato Bounce Tempo

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3rd SAX.

Musical staff 1: First line of notation with a long slur over the entire line.

Musical staff 2: Second line of notation with various note values and slurs.

Musical staff 3: Third line of notation with note values and slurs.

Musical staff 4: Fourth line of notation, starting with a boxed **D** and a key signature change to one sharp.

Musical staff 5: Fifth line of notation with note values and slurs.

Musical staff 6: Sixth line of notation, including the instruction *HIT IT*.

Musical staff 7: Seventh line of notation with note values and slurs.

Musical staff 8: Eighth line of notation, including the instruction *HIT IT HARD*.

Musical staff 9: Ninth line of notation, starting with a boxed **E** and a key signature change to two sharps.

Musical staff 10: Tenth line of notation with note values and slurs.

Musical staff 11: Eleventh line of notation, including the instruction *Very softly*.

Musical staff 12: Twelfth line of notation, including the instruction *HIT IT*.

Musical staff 13: Thirteenth line of notation with note values and slurs.

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FOX-TROT

2nd B \flat Tenor Saxophone

Moderato Bounce Tempo

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Moderato Bounce Tempo'. The score consists of 12 staves of music. Key performance instructions include 'Smear' (twice), 'Soli' (twice), and section markers 'A', 'B', and 'C'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final 'Soli' instruction.

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2nd SAX.

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with various ornaments and accents. The second staff continues the melody with slurs and accents. The third staff features a series of quarter notes with slurs. The fourth staff includes a box labeled 'D' and a sequence of quarter notes with slurs. The fifth staff continues the melodic line with slurs and accents. The sixth staff is marked 'SOLO' and 'AS IS', followed by 'AD. LIB.' and a series of quarter notes. The seventh staff continues the melody with slurs. The eighth staff is marked 'HIT IT HARD' and 'AS IS', followed by a box labeled 'E' and a series of quarter notes. The ninth staff continues the melody with slurs and accents. The tenth staff is marked 'Very softly' and contains a series of quarter notes. The eleventh staff is marked 'Hit it' and 'pppp' and contains a series of quarter notes. The twelfth staff continues the melody with slurs and accents.

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FOX-TROT

1st E \flat Alto Saxophone

Moderato Bounce Tempo

The musical score consists of ten staves of music for the 1st E \flat Alto Saxophone. The key signature is one flat (E \flat) and the time signature is 7/8. The tempo is marked 'Moderato Bounce Tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include 'solli' (written twice), 'smear' (written twice), and section markers 'A', 'B', and 'C' enclosed in boxes. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests.

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1st SAX.
- 3 -

TEN. SAX.

very softly

pppp
HIT IT

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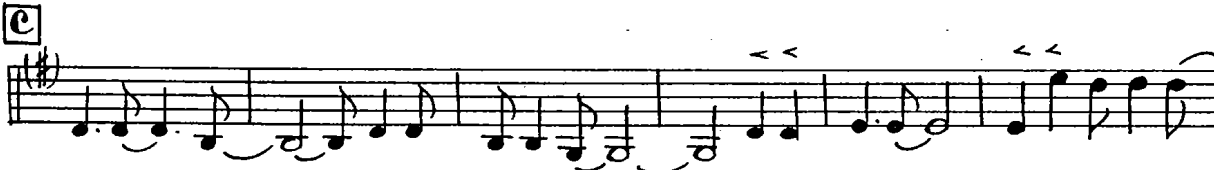
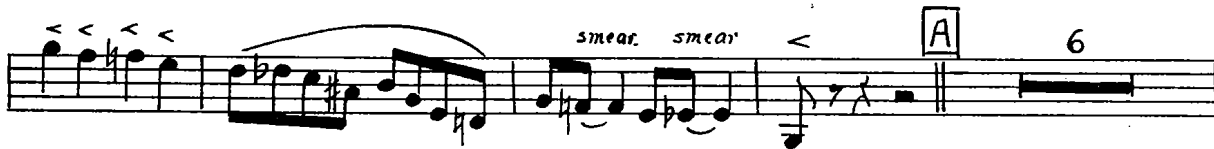
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FOX-TROT

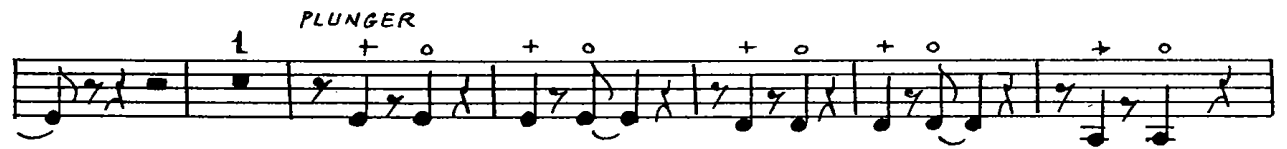
3rd B \flat Trumpet

Moderate Bounce Tempo



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3rd Tipt.



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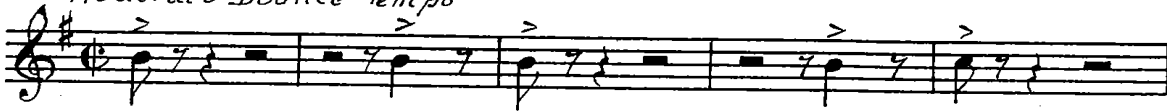
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FOX-TROT

2nd B \flat Trumpet

Moderato Bounce Tempo



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2nd B^b Trumpet

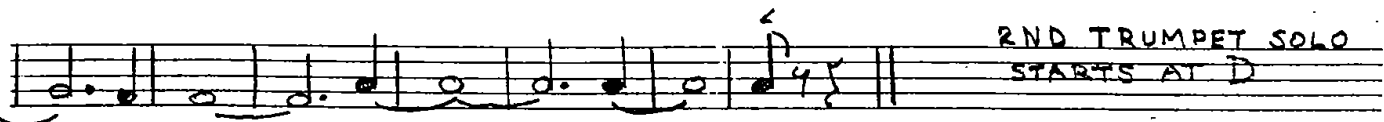
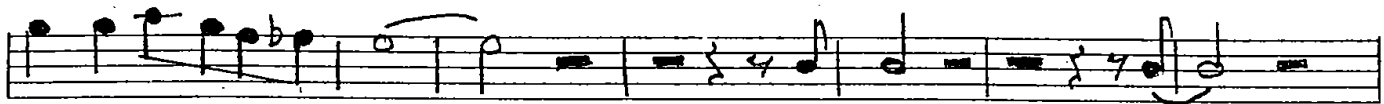
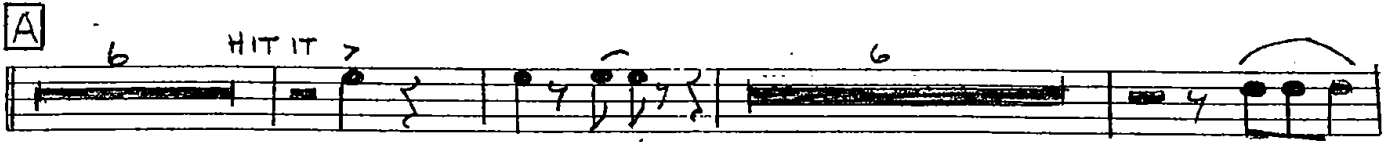
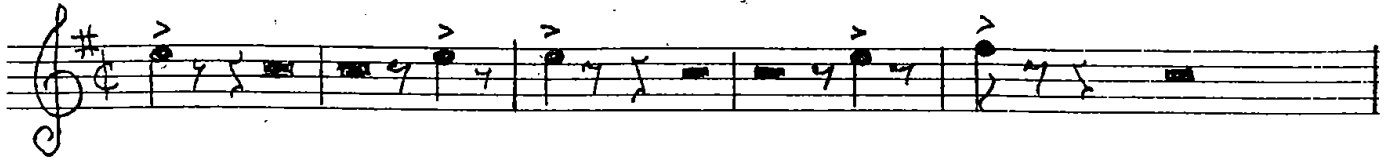
The musical score is written on ten staves. It begins with a series of eighth notes, some with accents (>). The second staff features a key signature change to D major, indicated by a 'D' in a box and a sharp sign for F#, with the instruction 'AD LIB.' written above. The third staff contains a melodic line with a fermata over the final note. The fourth staff has the instruction 'HIT IT AS IS' above it. The fifth staff starts with a '1' above the first measure and the instruction 'Plunger' above the second measure. The sixth staff has the instruction 'HIT IT HARD' above it. The seventh staff begins with a key signature change to E major, indicated by an 'E' in a box and a sharp sign for F#, and contains a melodic line with a fermata. The eighth staff has the instruction 'HIT IT' above it. The ninth staff starts with an '8' above the first measure. The score concludes with a final melodic phrase on the tenth staff.

Ciribiribin

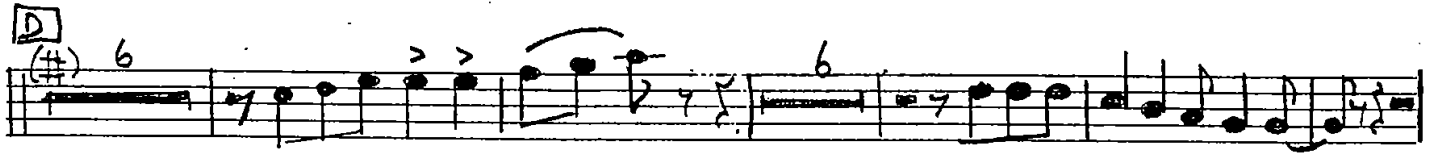
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FOX-TROT



D
(#) 6



A musical staff starting with a square box containing the letter 'D' and a circled sharp sign. Below this, the number '6' is written. The staff contains a series of notes, some with accents (>) and a slur over a group of notes.

PLUNGER



A musical staff with the word 'PLUNGER' written above it. The staff contains notes with plus signs (+) above them, indicating plunger technique.



A musical staff with plus signs (+) above the notes, continuing the plunger technique.

HIT IT HARD!



A musical staff with the phrase 'HIT IT HARD!' written above it. The notes are marked with plus signs (+) above them. A square box containing the letter 'E' is placed above the staff towards the end.

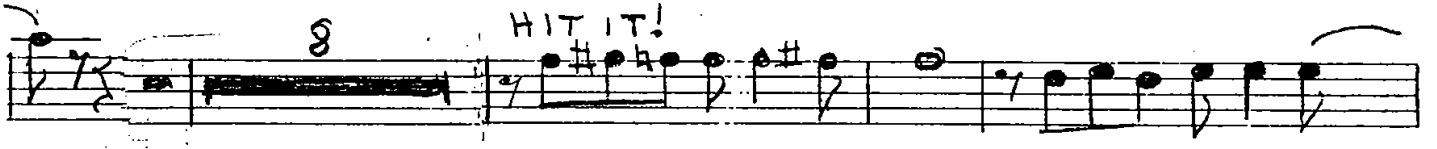


A musical staff with notes and accents (>) above them.



A musical staff with notes and a circled '12' above it.

HIT IT!



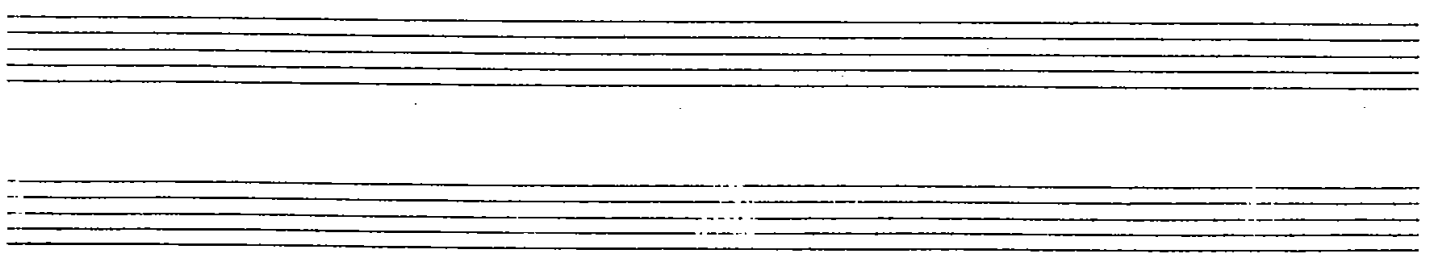
A musical staff with the phrase 'HIT IT!' written above it. The staff contains notes with plus signs (+) above them.



A musical staff with notes and accents (>) above them.



A musical staff with notes and a slur over a group of notes.



Two empty musical staves at the bottom of the page.

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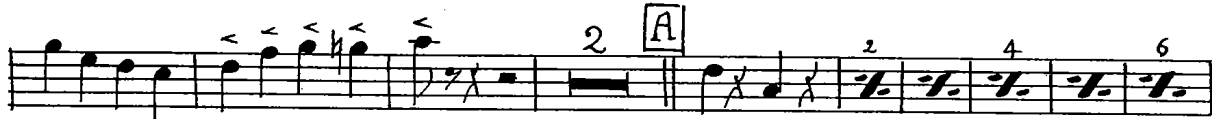
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FOX-TROT

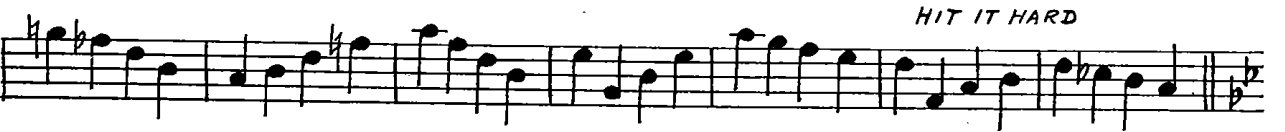
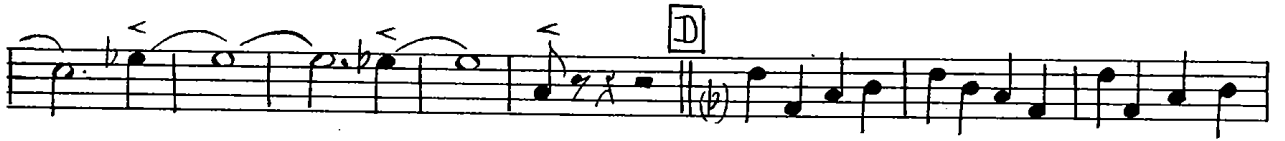
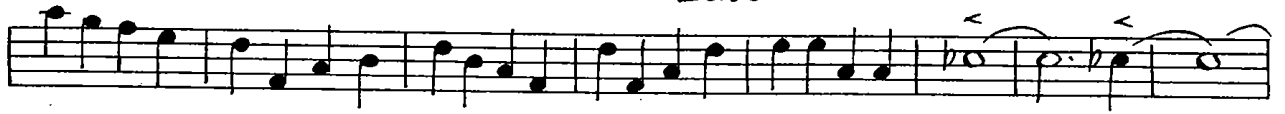
Bass

Moderate Bounce Tempo



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Bass



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FOX-TROT

Guitar

Moderate Bounce Tempo

The sheet music is written for guitar in a 4/4 time signature with a key signature of one flat (Bb). It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is primarily composed of eighth-note patterns, often beamed in groups of four. Chord symbols are placed above the staff to indicate the harmonic structure. The piece includes several sections: a main melody, a section labeled 'A' with a repeat sign, and a section labeled 'B' with a repeat sign. The final staff concludes with a double bar line and a repeat sign.

Guitar

Chords: Gbg, Eb7, e7

Ci-ri-bi-ri-

D F 2 3 4 5 6

-bin He waits for her each night be-neath her bal-co-

Gm Eb7 e7 2 3 4

-ny Ci-ri-bi-ri-bin He begs to hold her

e7 Bb e7 F e7 Ddim e7 F F

tight but no she won't a-gree Ci-ri-bi-ri-bin

1 F F

She throws a rose and blows a kiss from up a-

Bb Bdim F

-bove Ci-ri-bi-ri-bin, Ci-ri-bi-ri-bin,

F Gm e7 HIT IT HARD F7

Ci-ri-bi-ri-bin They're so in love.

E Bb 2 4 Bb Fdim

F7 2 4 6 Eb

E4dim Bb Bdim F7 Bb 2 4

Bb7 Eb Eb E4dim

Bb e9 F7 Bb Fm G7

Em Ebm Fg 1 Bb

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FOX-TROT

2nd Trombone

Moderate Bounce Tempo

The musical score is written for a 2nd Trombone in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'Moderate Bounce Tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. Specific performance instructions include 'smear smear' above two measures in the second staff and 'HIT IT' above a measure in the same staff. Section markers are present: a box labeled 'A' above a measure in the second staff, a box labeled 'B' above a measure in the fifth staff, and a box labeled 'C' above a measure in the sixth staff. Measure numbers 2, 6, and 7 are indicated above their respective measures. The music concludes with a double bar line and repeat sign.

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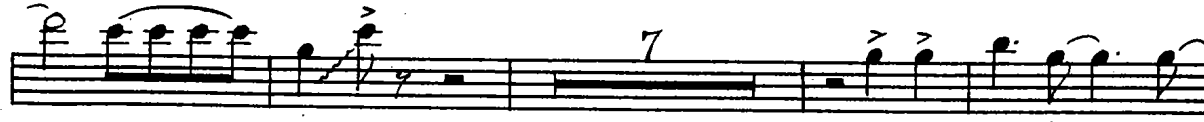
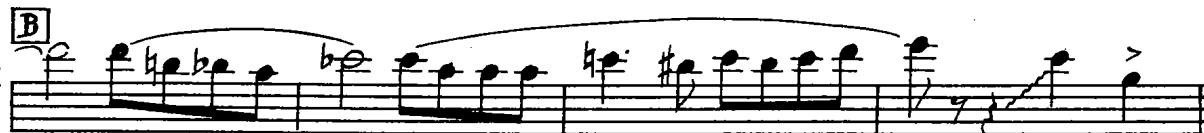
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FOX-TROT

1st Trombone

Moderato Bounce Tempo



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The musical score for the 1st Trombone part of "Ciribiribin" is written on 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- Staff 2:** A chord symbol "D" above the first measure, and a fingering "6" above the second measure.
- Staff 3:** A fingering "6" above the first measure, and the instruction "HIT IT" above a series of notes.
- Staff 4:** The instruction "Plunger" above the first measure, and a fingering "1" above the first note.
- Staff 6:** The instruction "HIT IT HARD" above a series of notes.
- Staff 10:** A fingering "8" above the final measure of the staff.

The score concludes with a double bar line at the end of the 12th staff.

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FOX-TROT

Drums

Moderate Bounce Tempo

The drum score is written on a single staff in 4/4 time. It features a variety of rhythmic patterns including eighth notes, quarter notes, and sixteenth notes. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a bass drum pattern of eighth notes. Section B includes a 'B.D.' (bass drum) pattern. Section C features a 'HIGH HAT CYM.' (high hat cymbal) pattern. Section D includes a 'HIT IT' pattern. Section E includes a 'HIT IT' pattern. The score is marked with 'Moderate Bounce Tempo' and includes various musical notations such as accents, slurs, and dynamic markings.

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